

Twickenham & Richmond **TRIBUNE**

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Contributors

TwickerSeal
Alan Winter
Graeme Stoten
Munira Wilson, MP
Marble Hill House
Richmond Film Society
TwickWatch
Jeremy Hamilton-Miller
Sammi Macqueen
Alison Jee
Doug Goodman
Bruce Lyons
Shona Lyons
Mark Aspen
James Dowden
RFU
LBRuT

Editors

Berkley Driscoll
Teresa Read



4th September 2020

T&RT

TickerTape - News in Brief

Council seeks reassurance as Royal Parks propose parking charges

Richmond Council are seeking reassurances about the introduction of parking charges at Bushy and Richmond Park.

As part of the Council's formal response to the Royal Parks, it will be requesting financial assistance towards possible consultations on the introduction/amendment of Controlled Parking Zones (CPZ) to ensure that nearby residential roads can be protected from any displaced parking.

Richmond Council will also be pressing Royal Parks to consider ways they can support those who while not 'Blue Badge' holders, nonetheless face mobility impairments. Alongside these representations, Richmond Council will be encouraging the Royal Parks to recognise the Richmond Card in their car parks, which could provide tariff reductions or 30 minutes of free parking for Richmond residents.

Council agrees rough sleepers COVID-19 recovery plan

An action plan to help rough sleepers avoid returning to the streets as COVID-19 lockdown continues to be eased, has been approved by Richmond Council.

The programme follows work that has seen 75 rough sleepers accommodated so far during the pandemic.

Under the plan those eligible will be offered social housing or accommodated in private sector properties identified by the Council's access officers.

Good news as libraries service increases with 'browse and borrow' slots

As part of the phased reopening of libraries, opening hours have extended to 6pm on weekdays (7pm on Wednesdays) and 15-minute 'browse and borrow' sessions have started in eight of the open libraries.

Additionally, there are now bookable study spaces and more public computers available.

[Visit the News page for more stories](#)

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Oh dear, TwickerSeal has been hearing all sorts of rumblings about the council's plans for Twickenham Riverside.

It seems that an awful lot of people are unhappy with the way the designs have 'developed', as well as being unimpressed with the council's lack of transparency and consultation.

There is a revised drawing of the Hopkins design showing significant changes (remember the Winter Garden, well that's gone, and the boathouses are fading away), but it seems that the council does not want the public to see it.

TwickerSeal thinks that there are storm clouds brewing; perhaps the curse of the riverside returns ...



COVID-19

By Teresa Read

AVOID the 3 C's: Crowded places, Close Contact, Confined and Enclosed Spaces

This week from the World Health Organization

“In January, within two weeks of the first cases being reported to WHO, we published the first protocol for PCR testing for the new coronavirus.

Since then, millions of tests have been produced, and already rapid tests are now starting to be used.

In February, WHO brought together hundreds of scientists and researchers to identify research priorities.

In March, we launched the Solidarity Trial, to find answers fast about which therapeutics are the most effective.

One therapeutic – dexamethasone – has already been proven effective for patients with severe and critical disease, others have been proven ineffective and still others are in trials.

And around 180 vaccines are now in development, including 35 that are in human trials.

No disease in history has seen such rapid development in research. It is a testament to the incredible advances in science and technology the world has made in recent years.”

Local Statistics: total cases of COVID-19

698 in Richmond upon Thames, 862 in Kingston-upon-Thames and 1,390 in Hounslow.

Countries with High Numbers of Deaths Recorded by the World Health Organization

USA: 188,608 Brazil: 127,464 India: 75,062 Mexico: 68,484

The United Kingdom 41,594 (*recorded deaths from COVID-19 are now calculated within 28 days of a positive test*)

Italy 35,577
France 30,636
Peru 30,123
Spain 29,628

Iran 22,669
Colombia 21,817
Russian Federation 18,263
South Africa 15,168

Avoid the 3 Cs

There are certain places where COVID-19 spreads more easily



Crowded places

with many people nearby



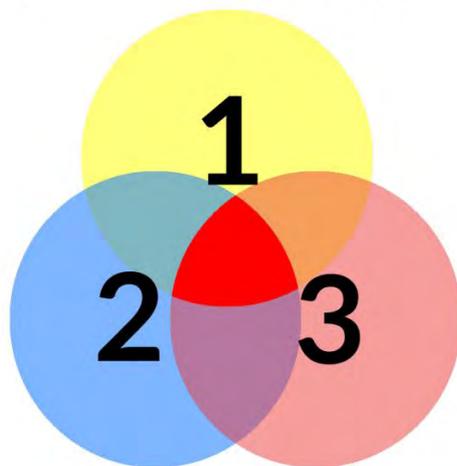
Close contact settings

especially where people have close-range conversations



Confined and enclosed spaces

with poor ventilation



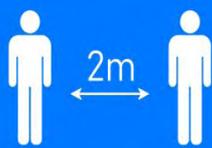
The risk is higher in places where these factors overlap

Even as restrictions are lifted, consider where you are going and #Staysafe by avoiding the 3 Cs

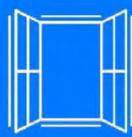
What should I do?



Avoid crowded places and limit time in enclosed spaces



Maintain at least 2m distance from others



Open windows and doors for ventilation when possible



Keep hands clean and cover coughs and sneezes



Wear a mask if requested or if physical distancing is not possible

Wilson Raises Concerns Over Twickenham Rugby Stadium Fixture Announcements

Munira Wilson, MP for Twickenham, has today raised concerns following the RFU's announcement of the autumn rugby fixture schedule for Twickenham, which could see up to 44,000 spectators from across the country travel to Twickenham during a single weekend.

These concerns come in the context of a recent spike in coronavirus cases in England over the last week, significant issues in the Government's Covid-19 testing system and the announcement yesterday by the Prime Minister to tighten Covid-19 restrictions.

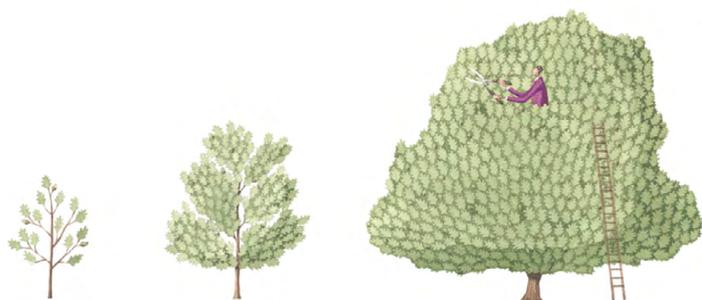
Munira Wilson MP said:

"In view of the recent rise in Covid-19 cases and the Prime Minister's announcement yesterday to restrict private gatherings to six people, I have significant concerns about the announcement of the rugby fixtures to be held in October and November. In particular, the weekend of 24th and 25th October will see the first two big rugby matches held on consecutive days, with up to 44,000 spectators from across the country travelling to Twickenham.

"We all want to see a return to normality as soon as possible, including sport, which is crucial to our local and national economy. However, the public health and safety of local residents is paramount. This is why I raised my concerns directly with the Health Secretary in the House of Commons today.

"Thankfully, Richmond-upon-Thames has had relatively low levels of Covid-19 so far, but we cannot be complacent. The Government must provide assurances that the data, expert advice and risk assessment point to a very low risk in any local spike in infection rates.

"These proposed events are the largest live sporting events since lockdown began. Should the Government give the green light for these events to go ahead, I feel very strongly that it should insist on a clear two-week gap following the first big match to assess the impact on infection rates. It would be reckless of the Department for Culture, Media & Sport to allow the first two events to take place back to back in one weekend."



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

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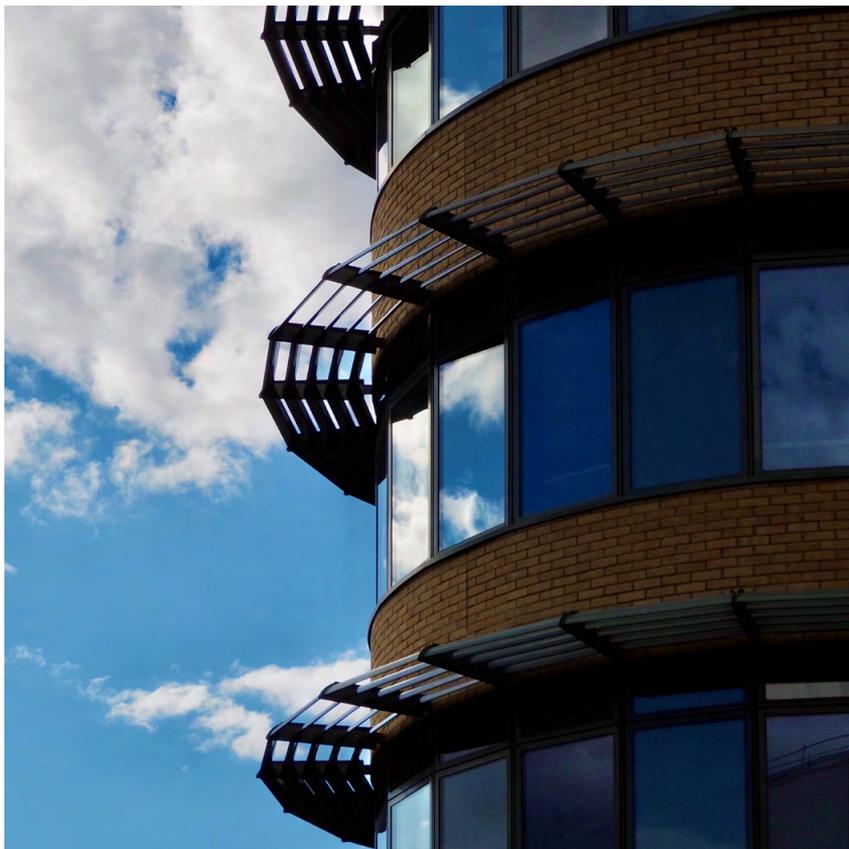
Borough View By Graeme Stoten

'The Exchange'

Opened in October 2017 and leased by St. Mary's University,

The Exchange provides a wonderful performance space for a diverse range of Arts and academic learning in its 300 seat theatre. In addition 5 studio rooms provide further space for University use and a broad range of Community group activities.

Located in Brewery Wharf this contemporary building brings a rich wealth of cultural ambition to the heart of Twickenham.

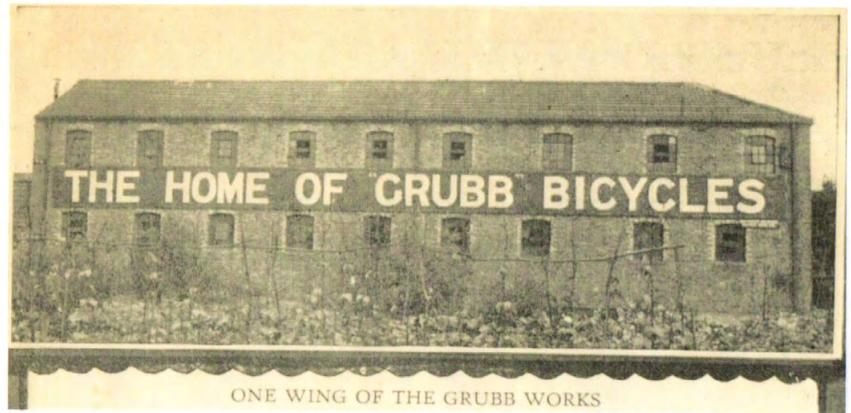


PART 196
THE TWICKENHAM BICYCLE FACTORY!

I thought we could do something a little different this week. I had a chat a few days ago with a friend of mine – Phil Richards. He has just completed some interesting research on a bicycle factory that made the much sought after and admired “Twickenham” bicycle in the years 1926 - 1935 at their bicycle factory in Gould Road behind the Prince Blucher pub and north of Twickenham Green on the banks of the River Crane.

We can let Phil tell us about Grubb Bicycles, this little remembered company today but one that was at the forefront of bicycle manufacturing in the 1920s and 30s.

“Our first image today shows one wing of The Grubb Works in Gould Road, a now predominantly residential road in Twickenham. The building sat on the southern bank of the River Crane towards where the now defunct Greggs site stands. The original factory building is still there today.



ONE WING OF THE GRUBB WORKS
GOULD ROAD, TWICKENHAM

This bicycle factory was opened in Twickenham in 1926 by Frederick Henry Grubb (1887-1949). He is remembered as a British road racing cyclist who competed in the 1912 Summer Olympics in Stockholm, winning silver medals in the individual road race and the team road race.

In 1914 he established a bicycle manufacturing business (F H Grubb) in Brixton. By 1920 manufacturing had moved to Croydon and then in 1926 to Twickenham’s Gould Road from where it operated until early 1935. Two years after his death the business was bought by Holdsworth, which used the Freddie Grubb brand until around 1978.

JANUARY 5, 1934. Cycling

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Our second image is an advert from Cycling magazine published in January 1934 that shows “The New Super Twickenham” bicycle, selling at £8 cash or 13 monthly payments of 13 shillings and ninepence. An example of a Grubb “Kingston recumbent” bicycle still exists in the Glasgow Museum of Transport. Apparently recumbent bicycles first appeared in the 1930s when bicycle

manufacturers tried to make a fast but stable bicycle. The horizontal design was more stretched to reduce wind resistance and allow the rider to use back and leg muscles. Freddie Grubb’s name was also the inspiration for a new lightweight city bike brand manufactured in London and sold in the Freddie Grubb bike shop in Islington. “

Thanks Phil and just so that we can show a relevant postcard in the column this week, here is my favourite bicycle postcard from 1895 showing 3 different early styles of bicycles crossing Richmond Bridge. Great photo isn't it!



Earlier in the week I gave an anecdotal talk on Marble Hill Park supported by postcard images for English Heritage with back-up from this newspaper and REIC (Richmond Environmental Information Centre). The talk was put out via

Zoom technology and is now available to watch on You Tube. If you have a spare 45 minutes or so have a look at 120 years or so of the park with some rare postcard images and some stories you have probably never heard before!

Here is the You Tube link.

<https://www.youtube.com/watch?v=JF5lftKHfE0>

All previous articles in this weekly local postcard column are accessible by visiting www.twickenhamtribune.com Just go the archive editions which start in 2016.

With many of us spending more time at home at present it may be that you are using the time to tidy a few drawers or have a bit of a clear-out. If you trip over any old postcards, old envelopes with stamps on, or photograph albums that you would consider parting with, I'd be very interested in arranging to see them. Please contact me on 07875 578398 or by email at: alanwinter192@hotmail.com I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first! Thanks, stay safe and well.

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Public Toilets and Social Hygiene: The Council's Achilles' Heel?

By Teresa Read

The uncomfortable topic of urination will be associated with the current LBRUT (London Borough of Richmond upon Thames) administration for years to come; the leader of LBRUT and a Twickenham Riverside councillor have made the "toilet situation" legendary by "Liking" the Piat D'Or (pee on the door) Tweet - maybe some light relief or perhaps a drink or two after a hard day at the office?

Of course, alcohol is a diuretic increasing urine output, and whereas the average person urinates around eight times in twenty-four hours there are those who will need to urinate more often, especially when drinking large quantities of alcohol.

Consider the situation on Twickenham Green surrounded by retail outlets selling alcohol. On a sunny day the Green is heavily used and at night there are the usual suspects drinking and smoking and littering the Green. All these people need to use a toilet but it seems, from observation, that not everyone plans their visit and goes home in time to fulfil bodily functions.



Let's look at the case of a relatively small number of people on the Green on a sunny day. Fifty people drinking alcohol may need to urinate at least twice if not more depending on the length of stay. At a very conservative estimate this may lead to one hundred cases where a toilet must be found. At the moment private property; family homes, the parish church and street pavements are used as toilets.

Arthur's restaurant, which used to be a toilet, on the Green - contrary to the "observations" by one of the current administration's councillors - do not allow their tiny toilet facility to be used in the above circumstances and a sign on the door stated this policy - but who could blame them especially now we have COVID-19.

All of the above leads to the Anti-Social Behaviour (ASB) offences of public urination and public defecation but this has been partly ignored by the "listening" council. Threats of violence towards residents from multiple urinators in nearby Strawberry Hill have also been largely ignored and the local residents' association does not really want to acknowledge the uncomfortable reality; public urination and defecation is not nice for the neighbourhood.

But has LBRUT even considered those of its residents who visit Twickenham Green and have medical conditions where toilets are necessary?



Official Complaint

An Official Complaint has finally gone to the Council relating to the toilet situation on Twickenham Green. However, the official complaint is being “investigated” by the Environment Directorate - the very senior officers who have ignored the situation and are in control of the budget; Catch 22. And what a shambles.

It seems from recent experience that the London Borough of Richmond upon Thames relies very heavily on its Public Relations department rather than actually carrying out the needs and wishes of its Council Tax payers. No doubt it will be the same with the Official Complaint and a waste of public money which could have been put to better use such as contributing towards the cost of modern toilets,

It is the duty of these highly paid Council officials to allocate a budget for public toilets, fit for purpose in the times of COVID-19.

In fact there is a petition on the Council’s petition site (note that it lists signatories alphabetically by Christian name!) which calls for public toilets on Twickenham Green, and on the other side of the Borough, on Richmond Green, where COVID has made the toilet situation and the associated ASB an important issue.



Petition for Richmond and Twickenham

Provision of Public Toilets in Richmond & Twickenham and enforcement of Anti-Social behaviour PSPO's

A petition has been launched seeking action from the council regarding anti-social behaviour, including public urination and defecation, in Twickenham and Richmond (particularly the greens).

On 23th August a call was made to hold an emergency meeting of the Council to discuss the growing problem; however, this was refused by the council delaying any discussion until late September.

Residents can't help but feel that the administration is kicking the can down the road.

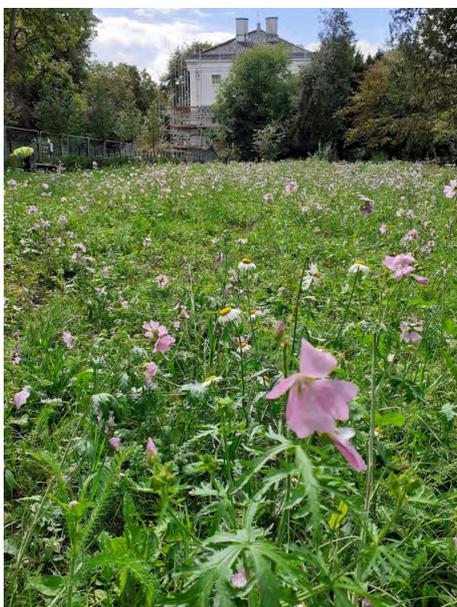
The petition can be viewed [HERE](#)

Marble Hill Horticultural Marvels

Here at Marble Hill Park we are enjoying the autumn sunshine and the fruit of our labours from this year, the Kitchen garden has produced some fantastic squashes this year called Turks Turban which we have harvested this week. This is an attractive heritage squash which can be used for autumn decorations but is also good for roasting or making into soup. We have also had a large bounty of sweet corn this year which is first for the Kitchen garden but is probably thanks to the hot summer and was delicious on a BBQ!

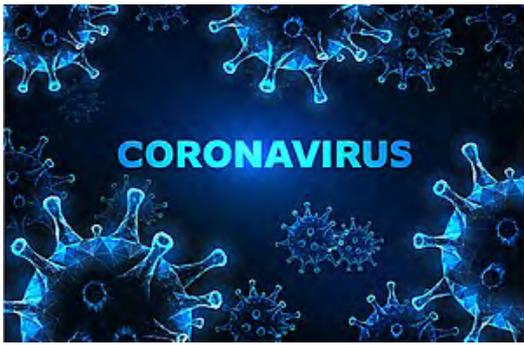


The meadow areas in the Woodland quarters are finishing flowering and will be soon ready for an autumn cut once the flowers have set and dropped their seeds. We are continuing to water our newly planted trees and will do so as long as we have the dry weather and until they lose their leaves later in the autumn.



Never Mind - Never Mind - Never Mind

By: TwickWatch



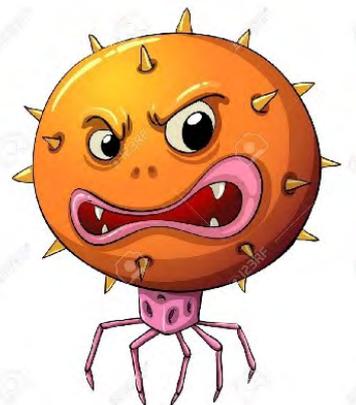
Government seems to be blamed for everything nowadays especially if its actions seemingly adversely affect an individual's daily personal routine and lifestyle. Some individuals seem to believe laws or guidance made for our population of 66.65 million (2019) should be tailored to cover each individuals' personal circumstances with no inconvenience at all to themselves. We pay politicians on our behalf to grapple with these issues for the greater good.

Imagine you have to arrange a Christmas party for ten work colleagues. Each person is promoting to you a venue they know well, where they can get great value for the event through personal contacts. Each person sincerely believes their venue offers the very best and will be very upset if not chosen. You have to make a decision for the greater good! You analyse the facts and make a choice. Immediately nine people are disappointed and question your decision. You explain your logic and ask for compromise for the greater good, so that the party can go ahead and be enjoyed by all. Now - try doing the same for 66.5 million people!

Governments don't have a magic wand to "get it right" every time, so-called "U" turns being inevitable (should be welcomed?) in a democracy unlike a dictatorship such as North Korea where openness and truth are rare commodities, where what you think doesn't matter and can even get you killed. We are now living with the consequences of the current virus, as part of daily life. It is however important to keep things in perspective.

One of the worst symptoms of any pandemic virus is uncertainty - who it will strike, when it will end, why it began. Merely understanding a pandemic does not stop it, but an informed public can help curb its impact and slow its spread. The main ways available to tackle a pandemic initially are behavioural. Doing so requires a good public health communication strategy and the ability to track public concerns, attitudes and behaviour. Media frenzy with headline-grabbing statements that often misinform are not helpful. Quietly behind the scenes several weekly surveys of thousands of people have monitored peoples' health and reactions throughout the pandemic to gather the facts.

What is certain? Pandemics that are spread by people means you need to prevent the virus jumping between people. It needs your body to survive and multiply! Imagine if you could see the virus sat on your shoulder awaiting its opportunity to move on. A good sneeze or cough lets it hitch a lift on water droplets. If its been paddling in other body fluids in the eyes and mouth for instance, it may relocate and hitch a lift on the hands to surfaces or other people. You wouldn't get close enough to other people to allow it to jump in some other devious way. You would be far more aware of its presence and your need to stop its journey.



No one ignores a computer virus – they are contained and prevented by similar behavioural action of the Populus. Corona virus can be life-threatening so let's be more thoughtful and vigilant and help protect the vulnerable.

At the height of the pandemic people seemed to be showing a more caring attitude towards each other and helping out with shopping for the less able bodied. Little was known of the virus amongst medics and there was a terrible death rate, especially among older people, touching so many families and friends. People were scared on the whole.

People seem to have forgotten easily - the death rate dropped considerably as science developed better treatments. True, improved monitoring showed increasing numbers of infections now transitioning to younger people, the majority of whom can fight the virus well through their own immune systems. This seems to have led to a complacency amongst the young, forgetting they can still spread the virus outside their peer groups to the old and the vulnerable.



Common sense needs to prevail over misleading and fake news. Nobel Prize winning experts offer conflicting views. How do you know what to do?

One thing is certain. We need to stop the virus spreading either by behavioural actions or at some future point possibly a vaccine to assist in blocking any transmission. Most previous pandemics have only ceased by social distancing and hand washing.

Should you wear a mask? - experts disagree with one another across the world. They are very far from fool-proof and can have limited effectiveness, especially if not worn correctly. I have seen them worn below the nose and above the mouth. Single use masks are frequently worn week after week. Masks containing plastic are thoughtlessly disposed of. If you can wear a mask at appropriate times with no health problems - why not? Let common sense prevail.

I have heard some concerns from local people in Twickenham as we live our daily lives with the virus. Many venues are refusing cash citing the virus as a reason but not making this clear before you enter the premises to get served. This can be easily managed and the chances of it being transmitted via inanimate objects is next to zero according to virologists. This is confirmed by e.g. the Deutsche Bundesbank, saying that "the risk of picking up coronavirus via cash is minimal and "that banknotes and coins do not pose a particular risk of infection for the public." Banknotes are certainly no more of a risk than any other surface. Every information to the contrary is fake news".

A few expressed concerns about pets being left isolated indoors all day. One cited a dog bought during the lockdown, now alone with no children or adults all day, pining continuously.

Two local pensioners mentioned they could no longer use their local pub as they were told they could only book a place by Smartphone. There was no manual system in place to cater for their needs.

Concerns were also raised about "special children's buses" drawn from existing services. Adults trying to return to work couldn't get on buses due to passenger limited buses having to cope with the overflow from buses used for the children's services.

Pandemics have come and gone and will come again (probably sooner than later) in this global world. Please let common sense prevail.

Introduction of Parking Charges in Bushy and Richmond Parks

We propose that parking charges should be introduced in all the public car parks in Bushy and Richmond Parks, and would welcome your views on the proposed charges and conditions as set out below.

Information about the scheme

Bushy Park

- Monday – Saturday £1.40 per hour to a maximum of 6 hours
- Sunday £2.0 per hour to a maximum of 6 hours

Richmond Park

- Monday – Saturday £1.40 per hour to a maximum stay of 6 hours
- Sunday £2.0 per hour to a maximum of 6 hours
- These charges would apply for the hours 9.00am to 6:00pm whenever the car parks are open.
- There would be a maximum stay of six hours in any one car park.
- A set proportion of the available parking spaces would be designated for Blue Badge holders.
- Blue Badge holders and motorcycles would be exempt from the charges, but subject to the maximum stay limit.

The consultation is open from 7th September and closes on 1st November 2020.

Please see the below consultation paper for more information.

[Parking Consultation Paper \(PDF 196.13 KB\)](#)

How to provide feedback on the proposals

To make a submission to the proposed implementation of parking charges in Richmond and Bushy Parks please do so before the close of consultation on **01 November 2020** via the following channels:

Online questionnaire <https://www.surveymonkey.co.uk/r/parkingcharges-consult>

Email submission consultation@royalparks.org.uk

Written submission Please send your written submission to: **TRP – Parking Charges**

The Old Police House
Hyde Park
London
W2 2UH



Remembering Brenda

29 June 1928 to 21 August 2020

Our dear friend Brenda Vaufrouard passed away peacefully on Friday 21st August.

A lot of readers will know Brenda from seeing her out and about in the Twickenham area – always enjoying a good chat.

With lovely memories of Brenda and the thought that she is probably now up in Heaven having a nice cup of tea with her adored husband Marcel.



Adrienne Rowe

Dear Editor,

Teddington CPZ voting - misleading presentation of voting

I attach copies of the 27th August 2020 results sheet issued to local residents recently, and a PDF of the votes cast road by road which shows that 8097 questionnaires were delivered, 2992 were returned (36.63%), and over the whole area 1219 (15.05%) supported a CPZ, and 1539 (19.01%) did not. It is not clear why officers decided to present the figures in the usual fashion as a fixed base percentage of the documents actually issued, and have used a variable base percentage of the YES votes which is not only inaccurate, but confusing. Taking the first road listed, Alice Mews shown a 100% in favour, 8 documents issued. 3 YES responses, no NO responses so is shown as 100% in favour, when it should have been 3 YES (0.037%).

I will ask Officers if they would be able to extract all the TW11 (Teddington) figures from the overall figures, and recalculate and correct all the percentages shown as percentages of the documents issued. There are a number of other queries to be corrected or clarified but I will direct those directly to Officers. The announcement by Royal Parks that they want to charge for parking in Bushy and Richmond Parks has come out of the blue, so in next week's issue of The Tribune, I will cover both issues.

Kind Regards,

Brian Holder
Leader Teddington Society Roads & Transport Group

View votes cast by road [HERE](#)

View 27th August 2020 results sheet issued to local residents [HERE](#)



*I wish I could show you, when you
are lonely or in darkness,
The Astonishing Light
Of your own Being! Hafez*

Nature, with all its wonders, can relieve moments of loneliness and despair as we experience beauty and stillness even in moments of hopelessness and we get glimpses of our place in the universe. Giving access to greenspaces and safeguarding habitat for wildlife is now acknowledged by most as an essential part of quality of life for all. Yet we find that even spaces given protection are not that protected unless we fight for them to remain free from



inappropriate incursions into habitat. Unauthorised buildings which are hidden from view for four years on MOL/private land cannot be removed and then impinge on open land/greenspace and leave a footprint for further development often under the debatable guise of community benefit or ecological improvements. Local Planning and Enforcement have their hands tied by contradictory policy guidance which allows high fences and hedges that block views that are also guided to be kept open for all as a borrowed landscape and to see what is happening on the land. This needs to be changed at national level by those who are concerned with the piecemeal erosion of these areas as housing becomes more urgent and pressure to build higher up the agenda. Visit: [History of Planning Issues](#) in the Sanctuary



Sleepy Dunnock and alert Song Thrush peaks out from her hiding place 'protected' hedgerow
River Crane Sanctuary [Website](#) [Instagram](#)

Blitz Memories

By Jeremy Hamilton-Miller

Early on in the Second World War we were living in Bickley, a part of Bromley in Kent. Being situated to the south east of London, the house we lived in lay in “Bomb Alley”, i.e. the route German bombers flew on the way to the capital. Many high explosive and incendiary bombs fell here during the war. My most vivid memory is being woken up one night, carried hurriedly downstairs bundled up in my blankets, and being placed under the dining room table; this was the advice given during the war, as a sturdy table would give some protection from falling debris. When the sirens sounded the “all clear” I was put back in my bed (to this day, the sound of a siren fills me with a mild feeling of apprehension). No damage was done that night, but not many days later a house at the end of the road received in direct hit, and the resultant blast caused considerable damage to our house; I recall wondering why the windows (they must have been casement) had bulged in, instead of being flat. An official visited later and declared the house “unfit for human habitation”.

So we had to move out; my grandmother lived in nearby Chislehurst (also in Bomb Alley), and we lived with them for some time, without incident. The windows of her house gave a magnificent view over Elmstead Woods, and we were able to watch with fascination the searchlights and the anti-aircraft guns, and also fighters attacking German bombers as they went on their way to London and back. During the day we would go for walks in the Woods and picked up shrapnel that in due course was sent on for the “war effort” (in the same way that aluminium pots and pans, and garden railings were collected and recycled). It was during this period that Churchill gave his morale-boosting speeches on the “wireless”, that were eagerly listened to; I greatly annoyed my grandfather by innocently interrupting one such broadcast.



St. Paul's Cathedral after the Blitz

My aunt, who lived with us in Bickley, was an Air Raid warden (part of the ARP or Air Raid Precautions). She issued us with gas masks, and showed how to test them (by inhaling over a piece of tissue paper, making sure it stuck on the bottom of the filter). My elder sister tells me that she got very cross at the time that my gas mask was a Mickey Mouse design, while hers was standard issue (I have no recollection of this). My aunt was awarded the Defence Medal for her services, that also involved showing how to use buckets of sand and a stirrup pump to extinguish fires. Although gas was not used a weapon by either side in WW2, there were fears that it would be; gas masks had to be carried at all times, and letter boxes had special yellow-green paint on top that would change colour in the presence of poison gas.

My eldest sister told me, only a few years ago, that while walking to school one day, an over-flying German fighter plane fired a burst of machine gun fire at her. She was unharmed, and told me it was as if someone had thrown gravel in her direction.

Even at my young age, I realised that something was very wrong and that adults were worried about something serious. I appreciated that the Germans were trying to kill us, and I wondered why.

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RICE AND EASY AND YOUR RECIPES ARE NEEDED TOO

We use quite a lot of rice for our everyday cooking. It is relatively quick and easy to cook (even easier with those wonderful sachets of pre-cooked rice and grains) but also because we enjoy it and, of course, it keeps for yonks in the cupboard without taking up too much space. The main thing to remember with cooked rice is that any left over it should be frozen quickly, or refrigerated, then cooked through again very thoroughly the next day, as it can cause food poisoning.

That said, fried rice is so delicious anyway, and as a child it was one of my very favourite suppers. My mother, having lived in the Far East, used to cook an excellent one, complete with the fried egg topping.

If, like us, your tomatoes are now growing abundantly in the garden, you might like this recipe for **Tomato Fried Rice** courtesy of **Cyrus Todiwala** – an interesting addition to a meal, or the basis of a meal in itself with meats, egg or fish added.

- 500g Tilda Pure Basmati Rice
- 1kg Tomatoes
- 2 medium sized white onions (halved, cored and very finely sliced)
- 4-6 cloves
- 1 piece of fresh ginger
- 5-6 peppercorns
- 3 cloves
- 2 tbsp sunflower oil
- 1 litre hot water
- 2 tbsp fresh coriander
- salt (as desired)



1. Take a saucepan or a casserole large enough to hold all the tomatoes at one time as well as the rice when cooked
2. Wash and halve or quarter the tomatoes and add to the pot
3. Place on the cooker on a high heat & add approximately 500ml of hot or boiling water and boil for eight to ten minutes
4. Meanwhile in a mortar and pestle make a paste of the ginger & garlic and add to the tomatoes
5. Either purée the tomatoes or pass through a strainer. A stick blender will purée it fine even with the skin.
6. Heat the oil in a small pan or kadhai or wok and gently brown the sliced onions.
7. Meanwhile wash and drain the rice in a strainer.

8. Remove half on a kitchen towel and to the pan add the peppercorns, cloves.
9. Add the rice and sauté the rice with the onions and the spices for two to three minutes
10. Add all of this into the pureed tomato with the ginger and garlic purées and return to the fire.
11. Add another 4-500ml of hot water, salt and cover the pot lightly
12. As soon as boiling commences, stir well and see if anything is stuck at the bottom.
13. Scrape the edges with a spatula to clean the sides, cover the pot now tightly and reduce the heat
14. Let the rice cook on a low heat now for fifteen to twenty minutes, Stir occasionally if only to prevent sticking at the bottom
15. When rice is cooked either remove and serve with the browned onions and coriander sprinkled on the top or blend the fried onions and chopped coriander into the rice.
16. Tomato rice will also taste good cold served with yoghurt.

Hurry! What's your favourite rice recipe? Tilda needs you!



Do you have a very special rice recipe? If so, then your recipe could be just what Tilda is looking for. In celebration of its 50th Anniversary, Tilda wants to thank those who made the brand what it is today, and with your help, celebrate the best rice recipes across the country, plus the stories behind them. So if you, or someone you know, is at home making a Jollof instead of a spag bol or favours a Jambalaya over a Sunday roast, you can share your most-

loved rice recipes and those stories that make them taste extra special.

Tilda will collate 20 of the tastiest and most inspiring recipes into one tantalising recipe book, and half those recipes will come from the great British public. The winning recipes will be included in Tilda's 50th Anniversary recipe book and the owners the successful recipes will receive a copy of the new recipe book, plus Tilda rice products to enjoy.

So if you have a rice recipe, a story and a #MyTildaMoment you'd like to share please send them by **18th September 2020** to TildaRecipeSubmission@wildcard.co.uk





Playing Jane

by Rosina Filippi

Amanda Root Company at Landmark Arts Centre,
until 5th September

What a huge pleasure it was to enter the Landmark Arts Centre in anticipation of seeing *live theatre* after being starved of culture during the pandemic. Its doors were first opened to host three weekends of a well organised socially-distanced Fine Art and Sculpture exhibition. Then, as a fund raising event, director Amanda Root had the opportunity of producing a work rediscovered at the British Museum and republished in 2019, a of parlour plays put together by Rosina Filippi (1866-1930) who was reputedly the first person to dramatise Jane Austen.



Appropriate music was provided on cello as the cast, drawn from well-known local professional actors, performed as their contribution to the Landmark Emergency Fundraising Appeal. The three episodes Root chose are well-known scenes from Austen's most popular novels. As an introduction to each, Root articulated Filippi's theories on how performances should take place, "holding a mirror up to nature".

Taken from *Pride and Prejudice*, *The Proposal of Mr Collins* is an episode that can never be forgotten. Tim Macmullan was Mr Collins personified, a man who believes that no sensible girl could possibly reject him. This is exactly what strong and independent minded Eliza Bennet does. Kate Chambers ably showed Eliza's personality, whereas Julia Webber was her agitated and anxious mother. In the final scene we witnessed *Lady Catherine's Visit* to the Bennet home where she interrogates Eliza about the rumoured marriage proposal from Mr Darcy, for Lady de Burgh, played with haughty disdain by Abigail Cruttenden, has always intended Mr Darcy for own daughter and is not prepared to have her plans thwarted.



Interspersed between these scenes, *The Reading of Jane Fairfax's Letter*, taken from *Emma*, was a *tour de force* by Felicity Duncan in portraying the garrulous Miss Bates. Gaia Mondadori, as Emma Woodhouse, delightfully let it be known how tiresome she finds this reading.

Beautifully costumed and furnished by theatre societies and local friends, the production was played in the round with the audience on socially-distanced table. Warmly applauded by an appreciative audience, it was an evening of pure pleasure.

Read Erica White's review at www.markaspen.com/2020/09/08/playing-jane

Photography by Andrew Billington

HELP SAVE THE GREAT RIVER RACE

Urgent Crowdfunding appeal for major event

The Great River Race, London's 21.6-mile River Marathon for traditional boats has launched a Crowdfunding appeal at <https://www.crowdfunder.co.uk/help-save-the-great-river-race> to help secure its future, following the cancellation of this year's event and the resulting total loss of income, due to the Covid-19 crisis.



The Race, to find the UK Traditional Boat Champions, runs from Millwall, E14, to Ham, Richmond, and attracts over 300 gigs, skiffs, cutters, whalers, shallops, wherries, Chinese dragon boats and many, many more from every part of the UK and around the world

Some 2,500 competitors usually brave the challenging course, from dedicated regular racers to fun rowers and paddlers, ranging from barely-teenage Scouts to national champions. Many strive to win the Challenge Trophy of The Company of Watermen & Lightermen of the River Thames, or to figure in one of the 33 other classes or simply to finish and collect a much-prized participation certificate. And lots raise substantial funds for their chosen charity.



Now, with no income yet regular outgoings, the 'Not For Profit Company' finds itself in a very difficult financial situation having nearly exhausted its cash reserves and is looking at many ways to secure its future, including Crowdfunding. The aim is to secure a much-reduced operation until next year's Great River Race opens for entries in February 2021.

Race Director, Stuart Wolff said today: "Judging by the avalanche of supportive comments we have received from around the world, it would appear that The Great River Race is an institution well worth saving, an outcome which I, as founder, would heartily endorse after 33 years. So please help us save The Great River Race!"

A note for your 2021 Diary Great River Race September 25th

Dear Alan

POSTCARD PAGE PART 195 DEAYTONS STORES AT TWICKENHAM DIP

Another topping series of photos/postcards this week.

Question: in postcard number 3, what are all the people lining the side of the road waiting for do you think?

Regards

Susan Jacobs



Hi Susan

Thanks for your kind words.

I think that the people mostly in view are school children.

It was common practice with postcard photographers to “animate” a street scene by getting children to stand around in view.

They probably also sold a few more postcards locally when the parents saw their children in a postcard on the rack the next day.

Best Regards
Alan Winter

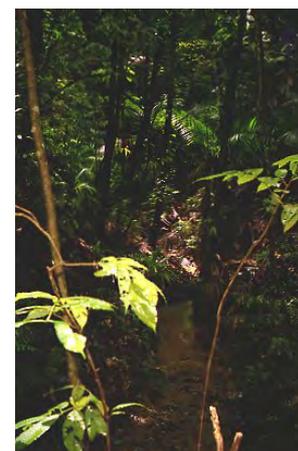
Trinidad and Tobago “The Land of the Hummingbirds”

With the beginning of autumn I thought I would look at some photographs from a warmer clime with beautiful scenery and a haven for birds.



Trinidad was part of the South American mainland until the Ice Age; the nearest South American country is Venezuela.

Over four hundred species of birds inhabit the islands which is a migratory crossing point. Birds include the scarlet ibis and the blue-footed booby. Over sixteen types of hummingbirds live in Trinidad, a fact that gave Trinidad its name before the arrival of the Europeans: Land of the Hummingbirds.



More photographs:

Trinidad and Tobago

<http://worldinfozone.com/gallery.php?country=TrinidadTobago>

Venezuela

<http://worldinfozone.com/gallery.php?country=Venezuela>



EENIE MEENY MINY MOE!

Where the heck can I go!?

By Bruce Lyons

Last week I wrote about “Corridors”, SAFE places and the new Protocols and Disciplines that we are all getting used to in the New Normal. I also gave an extensive list of FCO’s a advice on the same subject. However, overtime, some places seem more OK than others – and the list keep changing, largely because some destinations have managed to keep the infections down with some continuity.

So, where are we seeing “NO CHANGE” on a weekly basis – where we can plan with some confidence to not have to quarantine on our return (no guarantee mind you).



The biggest surprises in this in this is Turkey, wonderful climate for a September/October break- moreover there are holiday charters to the region, keeping prices very affordable (4* from around £700 full board) and the other surprise is Italy, where there hasn't been any hint of a change of status since early July, which bearing in mind the severity there back in January is an amazing feat. Luxury Breaks in Venice with private water taxi transfers and flights cost from £778 (a saving of

£210 per person) at the Hotel Splendid, around the corner from the Piazza San Marco.

Italy’s cities are all “open” but without the crowds! The weather in September and October is ideal for visiting the Galleries and Museums or just enjoying a glass of wine by the Arno – Sicily too is good to go! Why not have a 2 centre and enjoy the Medieval city of Palermo and wonderful pleasure of Taormina, with the majestic Etna Volcano behind and the Mediterranean Sea below?

I am afraid, despite the optimistic signs, when Thursday came this week, the Govt only cancelled the corridor to Mainland Portugal, leaving mercifully Madeira and the Azores intact and the previous night had cancelled the corridors from 7 Greek Islands – though the Mainland, Kefalonia, Corfu, Skiathos and Rhodes are still fine- again with some good charters and affordable prices for a lovely September break from all our woes! We had hoped for a reprieve for the Balearics and the Canary Islands, let’s hope that will happen next week and we can plan for a little Sun for the School break – fast looming up on us- hopefully you will then be able to book with confidence – remember if it’s a package and the FCO advice changes they cancel and you get your money back. Many destinations in The Caribbean have stayed safe

& have had “corridors” from early July – with fabulous weather usually for October Break.

We may all wonder where are our Publisher is this week – well dear reader you may be surprised to hear he is in Gibraltar – also a place that has managed to stay “safe” since the OK early July, yes he is soaking up the Sun on the Sunborn, the luxury Hotel Yacht in the harbour there. 3 nights there from the 18th September is £440 from Gatwick PP on B & B or £425 on the 19th Heathrow costs around £60 more per person.

Enjoy!!!



Gibraltar



Above
Gibraltar Botanic Gardens
(Alameda Gardens)

Left
View from a Sunborn
guest room

Gibraltar Alive: A scenic view of the Rock

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Gibraltar Alive
A scenic view of the Rock

TRAVELLER'S TALES 80

TANKS FOR THE MEMORY

Doug Goodman meets Deborah in a barn.

A recent front-page story in The Times on plans by defence chiefs to scrap tanks and other armoured vehicles in order to cut spending, reminded me of the time I came across Deborah. She was in a dusty old barn in the French village of Flesquieres.



Model of US Walker Bulldog



Deborah in the Barn



Deborah Museum



Mark V at Bovington

As a child I was given a model tank kit and from this developed my interest in the fighting vehicles. What fascinated me were the first tank battles of WW1 and I always took the opportunity to photograph tanks. The museum at Bovington in Dorset has a magnificent collection of tanks from around the world and runs regular festivals when you can watch them manoeuvring. The National Army Museum in Chelsea and The Imperial War Museum in Lambeth both have displays and information on the Tank Corps, while Brussels' Royal Military Museum has a good collection of tanks. The Revolution Day parades in Moscow before the end of Communism were magnificent. I saw the celebrations many times in The Soviet Capital. My hotel, The Intourist in Gorky Street near Red Square, was where the parade assembled. Vast lines of vehicles belched black exhaust fumes as they clattered past in the snow followed by marching troops and long lines of civilians carrying banners praising the Soviet leaders.



Phillippe Gorczuynski



Battlefield Trail



Tank Memorial



Tank Corps Badge



Normandy Tank Park

FIRST TANKS

The name 'tank' was used to conceal the identity of the new secret weapon in 1916. They were delivered to The Somme shrouded in tarpaulins and made to resemble water tanks. The first time tanks were deployed was on 15th September 1916 during the Battle for High Wood. My uncle Alec would have seen them just before he was killed in the wood. Most of the tanks broke down or could not negotiate the cratered landscape but they certainly frightened the enemy. Later the tanks were used with great success during the Battle of Cambrai in 1917. The plan was to destroy the German Siegfried Line and take the town of Cambrai. The advance

started well with 1,000 guns bombarding the fortified line at 06.30 on 20th November. Over 470 Mark 1 and Mark 2 tanks moved forward at 4 mph and took a large amount of enemy territory but due to insufficient troop reinforcements and a lack of initiative much of the territory was regained by a German counter attack. Of the huge tank force 180 were out of action on the first day but only 65 were destroyed. Tank D51- D for Deborah was hit by five shells and knocked out. Five of the eight man crew were killed but three including the commander Second Lieutenant Frank Heap managed to escape.



Sherman at El Alamein



Bovington, Russian T34



Brussels Royal Military



Bovington, Centurion

Touring the pretty area of Northern France in 2014 I heard the story of Deborah and met the local man, Phillippe Gorczuynski, who had 'found' the tank. A story had persisted that an abandoned tank had been buried in a crater after the war and forgotten. A lady in Flesquieres remembered the incident but didn't know the exact location. After several years' research studying WW1 British and German records Deborah was finally located. The French army helped with the recovery and Deborah was housed in a barn in the village in 1998. But this was not to be the end of historian Phillippe's work. He wanted a museum to be built to provide a fitting resting place for Deborah. Relatives of the crew were traced and invited to join local dignitaries, military personnel and Phillippe at the official opening of the Flesquieres Tank Museum on 25th November 2017. The small museum traces the history of the Battle of Cambrai with information and artefacts and in the centre, under a spot light, is Deborah. A fitting location for a battle- scarred old lady.

Second Lieutenant Frank Heap was awarded The Military Cross after the battle.



Cambodia, Russian T54



Moscow, Revolution Day Parade



Military Parade in Moscow



Bovington, Challenger

Flesquieres Museum: www.tank-cambrai.com Closed from December to March. Entrance €4.

Books on Deborah: Deborah and the War of the Tanks 1917. John Taylor.

Church Street, Giant Chess & Shop Local Bags

By Shona Lyons

I did mention last week that someone called Paolo Frasson who works as a grip in Filming kindly offered to get a chess board made after he heard that we were thinking of selling it as we just didn't have the time to repaint the board as well as the finances to buy a new chess set.



Well last week he and his wife, Eva, as promised delivered the huge board, which they transported on the roof of their tiny car, wrapped in all kinds of covers, probably to protect it and the car.

It looks really great. We have decided to get a whole new chess set after all as unfortunately a lot of the smaller children are very rough and do smash the pieces around a lot so quite a few are a little bit damaged. We plan to put up a sign asking parents to try and ensure the children are not too rough with them and also to thank Paolo Frasson and his family for their very generous donation.



Last night I ordered a new chess set, & can you believe it but they were delivered this morning! We still have to fill them with sand to make them a bit heavier so they don't blow in the wind and we are selling the old boards and chess pieces to a local school to try and patch up and maintain.

Did you know a few weeks ago we had our shop local bags delivered? They are sponsored by most of the traders in the street who have their logos on the bags. They do look very good, if I say so myself and are perfect for all your Church Street purchases! So please come to Church Street & support your local independent traders, many of whom did their best to support the community during lock down by turning their shops into groceries and offering take away...worked remotely trying to keep everything going and opened as soon as they possibly could again to provide the community with their much needed services.



Who loves ya baby?



RFS The Best of our Recent Historic Screenings

Issue 25, 11th September 2020

NOT HERE TO BE LOVED

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

RFS Context: NOT HERE TO BE LOVED was 642nd film screened by RFS on 17th February 2009. **Not Here To Be Loved** was the second to top ranked film of Season 46, it got an approval mark of 90% from those attending (From season 46 we have also already featured the top ranked film **Lantana**, as **Issue 13**). **Not Here To Be Loved** sadly appears not to be available to stream but the disc though can be purchased, I think, from Curzon or can be found on Ebay.

NOT HERE TO BE LOVED (Je ne suis pas là pour être aimé)

Country: France, 2006
Screenplay: Stephane Brize & Juliette Sales
Cinematography: Claude Gamier
Language: French
Director: Stephane Brize
Music: Eduardo Makaroff
Running Time: 93 min., colour
Editor: Anne Klotz & Christoph Miller

Leading Players:

Patrick Chesnais (Jean-Claude)
Georges Wilson (Jean-Claude's father)
Cyril Couton (Jean-Claude's son)
Anne Consigny (Francoise)
Helene Alexandridis (Frangoise's sister)
Lionel Abelanski (Thierry, Frangoise's fiance)
Genevieve Mnich (Francoise's mother)
Anne Benoit (The secretary)



French writer/director Stephane Brize's **Not Here To Be Loved** is the slow-burning, yet poignant account of an unlikely romance between divorced 50-year-old bailiff Jean-Claude (Patrick Chesnais) and school counsellor Francoise (Anne Consigny), who's on the verge of getting married. Exploring how unhappiness is passed down from parents to children, Brize pares the story down to its essentials, and elicits beautifully nuanced

performances from his leads.

The early scenes of **Not Here to be Loved** establish how weighed down the taciturn Jean-Claude feels by his everyday existence. He endures a thankless job, struggles to communicate with his grown-up son who has joined the family business, and every Sunday visits his bullying, fault-finding father (Georges Wilson), who's confined to a nursing home. At a tango class - his doctor has suggested some exercise - Jean-Claude meets Françoise, who herself feels constrained by what her family, especially her domineering mother, expects her to do with her life. Françoise becomes Jean-Claude dancing partner, and through the intimacy of the dance, she manages to get closer to a man who has closed himself off from all emotions. There is only one problem, Françoise is engaged and is taking the classes in preparation for her wedding.

What's moving here is the fact that the characters find it so difficult to express their feelings of love, whether to partners or relatives. Brize skilfully uses the mournful tango score to convey their unspoken yearnings, and the cramped, sometimes spartan interiors reinforce the theme of entrapment. Although the prevailing mood is melancholic, there's also a welcome vein of dry humour at work here, much of it provided by the poker-faced Chesnais. And the ending suggests that Jean-Claude and Françoise may at last have freed themselves from some of the emotional shackles imposed on them by their respective families.

after BBCi and DVD Times

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BRENTFORD FC

Bees ease past Wycombe in Carabao Cup

Brentford 1 – 1 Wycombe Wanderers

(Brentford win 4-2 on penalties)

Brentford made the perfect start to life at their new Brentford Community Stadium with a hard fought win against fellow Championship side Wycombe Wanderers on penalty kicks in the First Round of the Carabao Cup.



The first half an hour produced few chances on note as both sides adapted to each of their first competitive games this season.

The first official goal scorer at the new stadium proved to be from an unusual source as the Bees scored from a well worked set piece delivery. Mathias Jensen curled in a free-kick from deep where Ethan Pinnock escaped the Wycombe backline and headed in via the post.

The visitors then first their first attempt on target when a long kick downfield was taken down in one movement by Alex Samuel, before the Welshman turn and release a shot that dipped just in front of Luke Daniels and which the Bees' keeper did well to save and then regather at the second time of asking.

The defining moment of the game arrived just three minutes into the second half when the Chairboys were reduced to ten men. Dominic Gape went in for a challenge in right on the halfway line on Jan Zamburek which the referee deemed excessive force and subsequently produced the red card.

With the man advantage the Bees pushed on and new signing Ivan Toney who earlier in the week completed a transfer from Peterborough went close to a debut goal after an Emiliano Marcondes cross was initially missed by Sergi Canos, but got down low well.

Canos himself then went close when he cut in from the left hand touchline and curled an right footed effort that whistled just wide of the post.

Brentford were soon made to pay after an underhit pass from Pinnock that allowed Scott Kashket to intercept and with Pontus Jansson caught two on one, Kashket squared the ball to Daryl Horgan who smashed the ball into the roof of the net for the equaliser.

Things nearly went from bad to worse as Wycombe almost snatched a winner minutes later when Horgan pounced on another defensive error from the Bees, who released Fred Onyedinma of the left wing whose powerful drive to the near post was excellent saved one handed by Daniels.

With the Carabao Cup not having extra time the game instead went to penalties immediately after the 90 minutes where Nick Freeman and Jensen both missed to set up a sudden death situation. Daniels then saved from Kashket to allow Marcus Forss to Second Round.

Ollie Watkins signs for Aston Villa

Ollie Watkins has completed a transfer to Premier League side Aston Villa for a fee of £28m, potentially rising to £33m with incentives and add-ons.

The 24 year old was the top scorer for Brentford last year with 26 goals in all competitions in a campaign in which he won the Championship golden boot. Watkins arrived from Exeter City in the summer of 2017 and made 143 appearances in total during his time at Griffin Park, scoring 49 goals. His transfer fee is the third highest ever for a Championship player behind Nathan Ake and Moussa Sissoko.

Speaking to club media Brentford FC Head Coach, Thomas Frank, said: "I would like to wish Ollie all the best. He has done very well for us over the past three seasons, taking steps in the right direction every year, but especially last year moving from a wide attacker to a central striker. For me he is the modern striker. He has so many attributes and his link up play has improved so much. He can press and run in behind but for me the biggest thing is that he has learned to find top positions in the box, which is where he scored almost all his goals last season. His mentality is a big part of that; he pushes himself and the team every day. He is a team player with a hunger for goals that every top striker needs. He deserves all the best. I am sure he will have success at Aston Villa and I can see him having a great future at international level too."

UP NEXT FOR BRENTFORD

Game 1

Opponent: Birmingham City (A) Saturday 12^h September 12:30 St Andrew's

Nickname: The Blues

Competition: Championship

Manager: Aitor Karanka

2019/20: 24th Championship

Interesting fact: Birmingham City were the first English side to reach a major European final when then reached the final of the 1960s Fairs Cup. The Blues faced Barcelona and drew the first leg of the final 0-0 at St Andrew's before succumbing 4-1 in the reverse leg at the Camp Nou.

Game 1

Opponent: Southampton (A) Saturday 16^h September 19:45 St Mary's

Nickname: The Saints

Competition: EFL Cup Second Round

Manager: Ralph Hasenhüttl

2019/20: 11th Premier League

Interesting fact: Southampton suffered their worst ever defeat on 25 October 2019, losing 9-0 to Leicester City at home. It is tied with Ipswich Town's defeat by Manchester United in 1995 as the biggest defeat since the Premier League's inception.

Come on you Bees!

Hampton & Richmond Borough

Christian Smith signs for the Beavers

Hampton & Richmond Borough have announced the signing of midfielder Christian Smith.

The former Port Vale man has played for a number of non-league teams and arrives most recently from fellow National League South club Dulwich Hamlet for whom he scored for live on BT Sport last season against Carlisle United in the FA Cup First Round.

Speaking to club media after his switch to the Beavers Smith said, "I'm happy. Obviously, I've been speaking to Gary for a while now trying to organise something. Thankfully now we've done that so we can kick on this season and make it a good one."

The attraction of playing under Gary McCann and with his former teammates is something that Smith highlighted as a motivating factor is deciding to join the club. "I spoke to him last year to be honest last summer and in the end, I ended up at Dulwich. Throughout the season I was watching how you got on. One, because I spoke to him last summer and two, I know a lot of the boys. There's a lot of them that I was with at Maidenhead when we won the league and it's something I wanted to get involved in.

Smith will link up with former teammates Rene Steer, Dean Inman and Charlie Wassmer who were part of Maidenhead's 2016/17 victorious National League South title and this is something that Smith is looking to repeat with the Beavers during the upcoming campaign.

"Defensively we've got three of the same back four so I know the quality of the players. Now we just need a look at the other end and someone to put the ball in the net. If we have that then I believe we'll be there or thereabouts."

"Obviously, I'll give 100% every game. I'd like to say I can compete well, chip in with the odd goal. Defensively I'd say solid as well."

Hampton & Richmond continue prolific start to pre-season

Hampton & Richmond borough bounced back from their first defeat of pre-season in emphatic fashion with a series of comprehensive and high-scoring victories.

First up for the Beavers was a 6-1 away demolition against Southern League Premier Division South side Beaconsfield Town. The Beavers dominated the contest and the highlight was an impressive hat-trick from forward Ryan Hill. The other Hampton scorers were Niko Muir, who rounded off an excellent team goal from a Jake Gray back heal, Dean Inman, who headed home a corner from close range and Ruaridh Donaldson popping up of the right hand wing to chip in a delightful goal.

The Beavers then travelled to Chertsey Town and followed their performance up with a victory by 4-0. A more clinical performance than the scoreline suggest saw a number of trialists impressed for Hampton with a brace of goals for one and a brace on assists for the other. Gray scored for Hampton before the interval with a delightful diving header and Smith scored his third of pre-season since joining for the club later on from a corner



Beveree Season tickets go on sale

Hampton & Richmond Borough have released their season tickets ahead of the 20/21 season. Tickets are available to buy online and will entitle holders entry to every home league fixtures throughout the season. Prices for home game on the day entry have also been confirmed and are priced as follows and available from the following link:

<https://www.tickettailor.com/events/hrbfc/357242>

Adult (18+)

£14 Matchday admission

£200 Renewal

£220 New Season Ticket

Concession (OAPs/ Students in full time)

£10 Matchday admission

£120 Renewal

£140 New Season Ticket

Youth (13-17)

£5 Matchday admission

£70 New Season Ticket

Juniors (5-12)

£3 Matchday admission

£40 New Season Ticket

Under 5

Free

Hampton announce chance for fans to name stadium after themselves

Hampton & Richmond Borough are set to offer the naming rights to their home ground, the Beveree Stadium, for the upcoming 20/21 season to any individual or organisation who wins a lottery style draw.

In their 99th year and with clubs across non-league facing an uncertain future Hampton & Richmond Borough have come up with an innovative way of raising funds as traditional forms of sponsorship have dried up.

For the price of £10 anyone can have the Beveree Stadium named after themselves. The naming rights will commence when the season begins on the 3rd October in the Emirates FA Cup second qualifying round and will last for the entirety of the 2020/21 season. The winner's name will appear on all signage and club communications as well as across the club's social media channels.

Those who enter the draw will also have the chance to win a unique player experience where the winner will join the 1st team as a non-player for the day. Further prizes available include use of the executive box as well as season and match tickets.

The club will broadcast the draw live for the rename via the online Zoom platform on Saturday 26th September for those who have purchased an entry into the draw.

For more information follow the link: <https://www.hamptonfc.net/news/your-name-on-the-beveree-stadium-prize-draw-2566810.html>

Come on you Beavers!

England Men revised Quilter Internationals confirmed for Autumn Nations Cup

England Women v France Women confirmed as double-header at Twickenham

England's senior men's side will play four matches, including three Quilter Internationals, as part of a new one-off Autumn Nations Cup tournament this autumn. Taking place over four weekends between 13 November and 6 December 2020, the Autumn Nations Cup will be a unique eight-team competition involving the Six Nations countries, as well as Georgia and Fiji in two pools of four. England are drawn in Group A alongside Ireland, Wales and Georgia with Group B comprising France, Scotland, Italy and Fiji.

Eddie Jones and his squad kick off their Autumn Nations Cup campaign with a Quilter International against Georgia at Twickenham Stadium on 14 November (KO 15:00 GMT). This is only the third time the two sides will have faced each other in an international fixture and the first time outside a world cup, having previously met in the 2003 and 2011 tournaments. England won both previous encounters.

On 21 November, England take on Ireland at Twickenham Stadium (KO 15.00 GMT) for the second time in 2020; this match is the second Quilter International in Group A. Prior to the men's match, England women will play their second of two autumn internationals against France (KO 12.00 GMT) making it a double header at Twickenham. The Red Roses will have played away the previous weekend.

England men will then end the pool stages of the Autumn Nations Cup on 28 November versus Wales (KO 16:00) before a final ranking match will take place on 6 December at Twickenham Stadium to determine the team's final position in the Autumn Nations Cup competition.

Based on the pool rankings coming into the final weekend, each team will face off against the team ranked in their same position in the opposite pool, a format which promises some intriguing and unexpected clashes e.g. 1st place Group A v 1st place Group B, 2nd place Group A v 2nd place Group B etc.

Broadcast details for the tournament will be confirmed in due course.

RFU CEO Bill Sweeney said: *"While it has not been possible to go ahead with our four originally scheduled Quilter Internationals, we have worked hard with the Six Nations and other unions to make sure we can deliver an exciting updated schedule of Quilter Internationals given all the challenges Covid-19 has placed on international travel. We remain cautiously optimistic about the return of fans to the stadium for the Quilter Internationals and look forward to hearing from the Department for Digital, Culture, Media and Sport on the detail following yesterday's government update. We will provide more information in due course."*

England men's head coach Eddie Jones said: *"We have a new competition format this autumn and are expecting four quality Tests which will be a good challenge for us. It will be great to get back to Twickenham. We have incredible fans and value their support – we want to play tough, vibrant rugby and make them proud."*

England women's head coach Simon Middleton said: *"We're looking forward to a really competitive game against France. It'll be great to play on home soil and where better place to play than Twickenham? It's the ultimate stage to play on for an English player"*

The Quilter Internationals as part of the Autumn Nations Cup round off a nine-week programme in the autumn for England. Eddie Jones' squad have a re-scheduled home fixture against the Barbarians (KO 14:00) for the uncapped Quilter Cup match on 25 October.

The following weekend, England head to the Stadio Olimpico in Rome to play Italy (KO 16:45 GMT) on 31 October, for the final match in the 2020 Guinness Six Nations postponed from March with live coverage on ITV. The Red Roses, seeking a Grand Slam, will also complete their postponed Six Nations match against Italy that same weekend.

Epic SUP

Eel Pie Island Club SUP



Stand Up Paddleboarding
The club is open again for membership,
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and coaching

Based on Eel Pie Island
At Twickenham Rowing Club
info@EpicSUP.org

www.EpicSUP.org

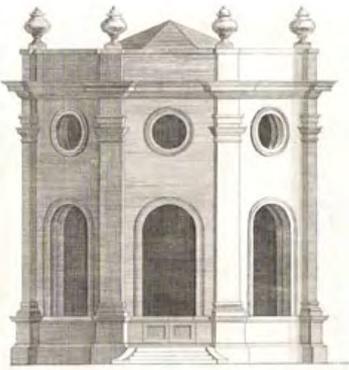
Twickenham Luminaries: Five free virtual lectures

Twickenham Luminaries is a series of five free virtual lectures on successive evenings starting on Monday 14th September. Each talk will shine a light on a particular individual associated with a historic building in Twickenham and will be given by an acknowledged expert.

Talks will start at 6 pm and last for approximately 20 minutes with time being allowed for questions and answers at the end. The event will end before 7 pm. They will be delivered using Zoom so you will need a computer or tablet with the Zoom program/app on it. We will send you a link by email approximately one hour before the talk begins and you should follow this link at the appropriate time to join the audience. If you haven't used Zoom before, you will be prompted to download the appropriate software as soon as you try to join.

You can book your places at [TicketSource](#). Tickets are free but you will be presented with an option to purchase a ticket for £5, the proceeds of which will be treated as a donation and will be used to support the five participating organisations.

Monday 14th September: Nellie Ionides and Orleans House, Minna Andersen

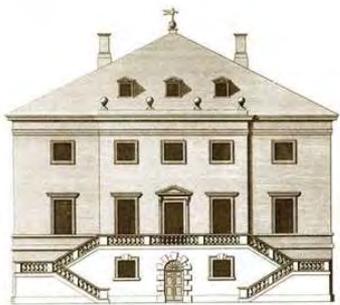


Orleans House was a home and meeting place for royalty, politicians and gentry in the two centuries it stood on the Twickenham riverside. It could be argued that the borough was deprived of one of its most historic buildings when it was demolished in 1926. Without the foresight of local resident, The Honourable Nellie Ionides, it is likely that the glorious Octagon Room would have suffered the same fate. Reputed to be the richest woman in England in the 1950s, join us in this talk to discover Nellie's life, love of art and dogs, and her legacy within the Twickenham community

Minna Andersen is a London Blue Badge Tourist Guide. Over the past 30 years, she has worked with embassies, government bodies, industry VIPs and heads of state, assisting their visits to London and offering them tailor made experiences.

They have ranged from art gallery tours and visits to famous London sights to specialist walking tours. She frequently appears in Finnish TV and news to promote all aspects of London. She is a volunteer with Orleans House Gallery and the Poppy Factory, using her skills as a speaker and as a guide to bring their history to life once more.

Tuesday 15th September: Henrietta Howard and Marble Hill House, Dr Megan Leyland



Henrietta Howard, Countess of Suffolk, (1689-1767) has perhaps been best known as mistress to the Prince of Wales, later George II. However, this talk will show that Howard was much more than a mistress. She overcame personal adversity to become an extraordinary figure in the Georgian court and a member of a dynamic circle of writers, poets and politicians. Arguably, one of her greatest achievements was the construction of her elegant Palladian villa, Marble Hill, and the gardens that surround it. This talk will explore how Marble Hill fits into Howard's fascinating life story, Howard's role in its creation, and her life at this most hard fought for retreat. Set within 66 acres of now public parkland, Marble Hill is the heart of our community but lives with the enormous legacy of a strong, talented

and resourceful woman at its helm.

Dr Megan Leyland is a Senior Properties Historian at English Heritage specialising in country houses and with a strong interest in gender history. She is responsible for undertaking research and producing content to support new interpretation and dissemination projects, and is currently working on a number of sites including Marble Hill, Kirby Hall and Bolsover Castle.

Wednesday 16th September: Horace Walpole and Strawberry Hill, Michael Snodin



Horace Walpole was the son of Britain's first Prime Minister, Sir Robert Walpole. He devoted his life to politics, the arts, antiquarianism, history, collecting and authorship and, from 1749, the creation of Strawberry Hill, his summer villa. The most significant building of the early Gothic revival, it was a place of the imagination, that inspired Walpole to write *The Castle of Otranto*, the first Gothic novel. Outside, it was designed to look like an ancient castle, the ancestral seat of the Walpoles. Its interiors formed a dramatic mood journey composed of changing colour harmonies and darkness and light, the rooms filled with a huge collection of art and antiquities. This talk will explore Walpole's greatest creative achievement, and how it was the clearest manifestation of his personality, interests and place in the world.

Michael Snodin is an architectural and design historian. He is chair of the Strawberry Hill Collection Trust and was previously chair of the Strawberry Hill Trust and Head of Designs and a Senior Research Fellow at the Victoria and Albert Museum. His publications include Design and the Decorative Arts: Britain 1500-1900 (V&A 2001) and Horace Walpole's Strawberry Hill (Yale 2009).

Thursday 17th September: Pope and His Villa, Professor Judith Hawley



More images were created of the exterior Alexander Pope's Thameside villa than of any other private residence in the eighteenth century. It was an icon of his work as a classicist, poet and satirist and a gathering place for those opposed to Robert Walpole's government. Jonathan Swift, John Gay, Lord Bolingbroke and Voltaire counted among his guests. After his death, his home and garden attracted so many visitors that a later owner razed the villa to the ground in order to preserve her privacy. This talk will consider what the villa meant to Pope himself and attempt

to recreate what it might have been like for him to live and work there, surrounded by reminders of his friendships and cultural influences.

Judith Hawley is Professor of Eighteenth-Century Literature at Royal Holloway, University of London. She has published on numerous eighteenth-century subjects and appears frequently on radio and TV sharing her interests in eighteenth-century culture with a wider audience. She is a Trustee of the Pope's Grotto Preservation Trust.

Friday 18th September: Sir John Soane and Turner's House, Ricky Craig Pound



This talk will explore the close relationship between Joseph Mallord William Turner (1775-1851) and his friend and fellow fisherman, the architect Sir John Soane (1753-1837). It will look specifically at Turner's design for his suburban retreat at Twickenham and illustrate how Soane's fascination for classical and Renaissance architecture helped Turner define its appearance and implied associations.

Ricky Pound is the current House Director and a Trustee of Turner's House. Previously he was the House Manager of Chiswick House and Marble Hill House and Gardens, both managed by English Heritage. In 2016 he curated a major exhibition on the Georgian landscape designer Lancelot 'Capability' Brown at Orleans House Gallery. He specialises in 17th and 18th century architectural history, symbolism and garden design.

SUP-YOGA & SUP-PILATES CLASSES IN TWICKENHAM

SUP-Yoga & SUP-Pilates classes offer a unique, dynamic and fun way to challenge your fitness on water! The sessions are taken on anchored paddleboards floating on water. The buoyancy of the water adds intensity to every movement and makes a refreshing change from usual mat classes. The classes suit all levels and abilities. EPIC SUP are running SUP-Yoga and SUP-Pilates classes from Twickenham Rowing Club, this summer.

To book or for enquiries contact: coach@epicsup.org



Childhood obesity

Successive governments have struggled to tackle rising childhood obesity and it is not clear that the Department of Health & Social Care's (DHSC) current programme will be able to make the step change needed in the timescale available, according to today's report by the National Audit Office.

In 2018/19, 9.7% of 4 to 5 year olds and 20.2% of 10 to 11 year olds in England were obese. Children in deprived areas are twice as likely to be obese than those in less deprived areas: nearly 13% of 4 to 5 year olds in the most deprived areas compared with 6.4% in the least deprived areas. At ages 10 to 11, this gap is greater with 26.9% in the most deprived areas classified as obese, compared with 13% in the least deprived.

Obesity rates for children in different ethnic groups vary considerably. For example, just over 9% of white children were classified as obese in 2018/19 at age 4 to 5 years old, compared with more than 15% of black children. These rates increase to more than 18% and nearly 29% respectively by age 10 to 11. Public Health England (PHE) and DHSC do not know how large a role deprivation plays in this variation between ethnic groups and acknowledge that further work is required.



The government estimates that the cost of obesity to the NHS is £6.1 billion and £27 billion to wider society.¹ Governments have tried to tackle childhood obesity, but with limited success. In 2016 the government launched a new childhood obesity plan (the Plan), which has a challenging aim to halve childhood obesity and reduce the gap in obesity between children from the most and least deprived areas by 2030. The Plan has many similar themes and interventions to previous strategies but includes more legislative regulatory action such as taxation. The NAO found that DHSC has not fully evaluated the success of past strategies, meaning it will struggle to prioritise actions or apply lessons to its new approach with confidence of success.

DHSC runs the Childhood Obesity Programme (the Programme) which oversees the delivery of the Plan, but the cross-government nature of the Programme means many of its projects are outside of DHSC's control. There is also limited awareness and co-ordination across departments of wider factors and activities that may impact on childhood obesity rates, such as sponsorship of sporting events by the food industry, which makes it difficult to ensure they are compatible with the overall aim of reducing childhood obesity.

Few of the interventions in the Programme specifically address deprivation. However, DHSC and PHE believe that population-wide measures, such as the Soft Drinks Industry Levy, can have a disproportionately positive impact on reducing obesity among people in the most deprived communities.

In 2007, DHSC committed to take forward a research agenda on obesity but did not act on this until 2017 when it sponsored the creation of the National Institute of Health Research's obesity policy research unit.² The NAO's report has found that the focus of interventions – such as calorie reduction in food – is largely right. However, the evidence that the schemes in the Programme will reduce childhood obesity rates is more limited.

Progress on the Programme's key aim to reduce sugar and calories is mixed. HM Treasury introduced a tax in March 2016 to encourage industry to reduce sugar in certain drinks, which raised £240 million in [2018-19](#).³ PHE has made some progress with encouraging industry to reduce sugar levels in certain products, but government will not meet its ambition for industry to reduce sugar by 20% in products by 2020.

On 27 July 2020, the government announced a series of measures to reduce obesity. This was partly in response to evidence that people who are overweight who contract COVID-19 are more likely to be admitted to hospital, to an intensive care unit and to die from COVID-19. While not all of these measures are specifically targeted at children, some of the measures, such as the 9pm advertising watershed, are part of the Programme. The new strategy did not include other elements of the Programme, such as the ban on selling energy drinks to children which DHSC committed to in July 2019. DHSC's consultation on this proposal ended in November 2018, but it has not published its response, policy or timescales for implementation.

The NAO recommends that by autumn 2021 DHSC, with support from the Cabinet Office, should introduce stronger procedures that allow DHSC to hold other departments responsible for delivering their elements of the Programme. In the proposed spending review, the government should target support and funding to local authorities and groups who have the greater obesity problems. DHSC should also provide greater support to local authorities to help them implement efforts to reduce childhood obesity

Gareth Davies, the head of the NAO, said:

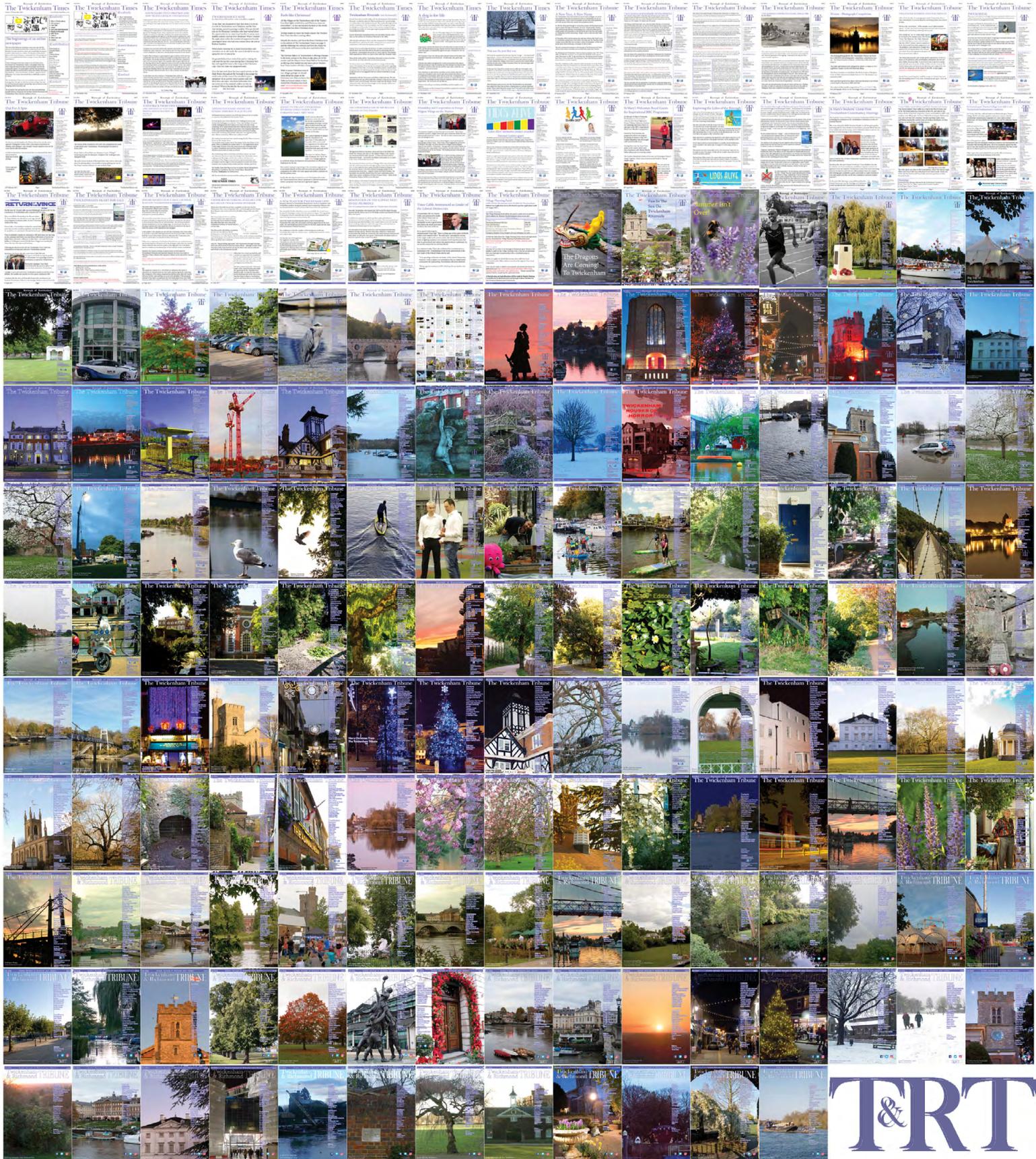
“Tackling childhood obesity is a major challenge, and one that governments have struggled with since the 2000s. It is clear that children living in deprived areas or from ethnic minorities are far more likely to be obese and the problem is worsening.

“Progress with the Childhood Obesity Programme has been slow and many commitments are not yet in place. The new strategy announced in July has signalled a greater intention to tackle obesity but the government will need to follow through with more urgency, commitment and cohesion if it is to address this severe risk to people's health.”



National Audit Office

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